

# Take the 1 train

Duke Ellington

$\text{♩} = 105$

Piano, Take The "A" Train

Contrebasse

Saxophone Soprano

Basse électrique fretless

Batterie

2

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

3

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

4

A

5

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

6

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

7

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

Detailed description of the musical score for measures 7 and 8. Measure 7: The piano part features a complex chordal texture with sixteenth-note patterns. The double bass and saxophone parts play eighth-note lines, with the saxophone in treble clef and the double bass in bass clef. The bass drum part includes a triplet of eighth notes. Measure 8: The piano part continues with sustained chords. The double bass and saxophone parts play eighth-note lines, with the saxophone in treble clef and the double bass in bass clef. The bass drum part includes a triplet of eighth notes.

8

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

Detailed description of the musical score for measures 8 and 9. Measure 8: The piano part features sustained chords. The double bass and saxophone parts play eighth-note lines, with the saxophone in treble clef and the double bass in bass clef. The bass drum part includes a triplet of eighth notes. Measure 9: The piano part continues with sustained chords. The double bass and saxophone parts play eighth-note lines, with the saxophone in treble clef and the double bass in bass clef. The bass drum part includes a triplet of eighth notes.

9

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

10

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

11

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

12

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

13

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

14

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

15

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

16

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

17

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

18

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

19

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

20 **B1**

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

Detailed description of the musical score: The score is for a jazz ensemble. Measure 19 is marked 'Pia.' and features piano accompaniment with chords and moving lines in both hands. The double bass (Cb.) and saxophone (Sax. S.) play a rhythmic melody. The drums (Bat.) play a steady pattern. Measure 20 is marked 'B1' and features a piano solo. The piano part has a triplet in the bass line. The double bass and saxophone also have triplet figures. The drums play a more complex pattern with accents and rests.

21

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

9

22

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

23

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

24

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

25

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

3

3

26

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

3

3

3

27

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

28

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

This musical score page contains two systems of music, measures 27 and 28. The instruments are Piano (Pia.), Contrabass (Cb.), Saxophone (Sax. S.), Bassoon (B. él. Frtl.), and Drums (Bat.).

**Measure 27:**

- Piano:** Treble clef, key signature of one flat. Features a complex melodic line with triplets and a 7-measure rest.
- Contrabass:** Bass clef, playing a simple melodic line.
- Saxophone:** Treble clef, key signature of two sharps, with a whole rest.
- Bassoon:** Bass clef, playing a melodic line.
- Drums:** Snare drum, playing a rhythmic pattern with triplets.

**Measure 28:**

- Piano:** Treble clef, key signature of one flat. Features a complex melodic line with triplets.
- Contrabass:** Bass clef, playing a melodic line with triplets.
- Saxophone:** Treble clef, key signature of two sharps, with a whole rest.
- Bassoon:** Bass clef, playing a melodic line with triplets.
- Drums:** Snare drum, playing a rhythmic pattern with triplets.

29

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

30

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

31

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

32

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

33

Pia.

The piano part consists of two staves. The right hand (treble clef) plays a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a triplet of eighth notes. The left hand (bass clef) provides harmonic support with chords and single notes, including a triplet of eighth notes.

Cb.

The cello part is written in a bass clef. It features a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a triplet of eighth notes.

Sax. S.

The soprano saxophone part is written in a treble clef with a key signature of two sharps (F# and C#). It contains a whole rest for the duration of the measures.

B. él. Frtl.

The bassoon part is written in a bass clef. It features a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a triplet of eighth notes.

Bat.

The bass drum part is written on a five-line staff. It features a rhythmic pattern with eighth notes and triplets, marked with 'x' symbols to indicate specific drum strokes.

34

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

35

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

36 **B2**

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

37

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

38

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

39

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

40

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

41

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

42

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

43

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

44

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

45

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

46

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

47

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

48

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

49

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

50

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

51

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

52 **C**

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

53

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

54

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

55

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

56

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

57

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

58

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

59

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

60

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

61

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

This musical score page contains two systems of music, measures 60 and 61. The instruments are Piano (Pia.), Contrabass (Cb.), Saxophone (Sax. S.), Bassoon (B. él. Frtl.), and Drumset (Bat.).

**Measure 60:**

- Piano:** Features a complex texture with multiple voices in both treble and bass clefs, including sixteenth-note patterns and chords.
- Contrabass:** Plays a melodic line with eighth-note patterns and triplet markings.
- Saxophone:** Enters with a melodic phrase, including a triplet of eighth notes.
- Bassoon:** Mirrors the contrabass line with a similar melodic and rhythmic pattern.
- Drumset:** Provides a rhythmic accompaniment with eighth-note patterns and triplet markings.

**Measure 61:**

- Piano:** Features sustained chords in both hands, providing harmonic support.
- Contrabass:** Continues the melodic line with eighth-note patterns and slurs.
- Saxophone:** Continues its melodic line, featuring a triplet of eighth notes.
- Bassoon:** Continues its melodic line, mirroring the contrabass.
- Drumset:** Continues the rhythmic accompaniment with eighth-note patterns and triplet markings.

62

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

63

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

64

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

Detailed description: This system of musical notation covers measures 64 and 65. It features five staves: Piano (Pia.), Contrabass (Cb.), Saxophone Soprano (Sax. S.), Bassoon (B. él. Frtl.), and Drums (Bat.). The Piano part is written in a grand staff with treble and bass clefs. The Contrabass, Bassoon, and Drums parts are in bass clef, while the Saxophone Soprano is in treble clef. The key signature has two sharps (F# and C#). Measure 64 shows complex rhythmic patterns with triplets and sixteenth notes. Measure 65 continues with similar complexity, including a triplet of eighth notes in the bassoon part.

65

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

Detailed description: This system of musical notation covers measures 66 and 67. It features five staves: Piano (Pia.), Contrabass (Cb.), Saxophone Soprano (Sax. S.), Bassoon (B. él. Frtl.), and Drums (Bat.). The Piano part is written in a grand staff with treble and bass clefs. The Contrabass, Bassoon, and Drums parts are in bass clef, while the Saxophone Soprano is in treble clef. The key signature has two sharps (F# and C#). Measure 66 shows the continuation of the piano accompaniment and the other instruments' parts. Measure 67 features a prominent triplet of eighth notes in the bassoon part, which is mirrored in the piano accompaniment.

66

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

Detailed description: This system of musical notation covers measures 66 and 67. It features five staves: Piano (Pia.), Contrabass (Cb.), Saxophone Soprano (Sax. S.), Bassoon (B. él. Frtl.), and Drums (Bat.). The Piano part is in treble clef with a key signature of one flat (Bb) and a dynamic marking of *Pia.* The Contrabass, Saxophone Soprano, and Bassoon parts are in bass clef. The Drums part is in a standard drum notation. The music includes various rhythmic patterns, including triplets and sixteenth notes. The Saxophone Soprano part has a triplet of eighth notes in measure 67. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests.

67

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

Detailed description: This system of musical notation covers measures 68 through 71. It features the same five staves as the previous system: Piano (Pia.), Contrabass (Cb.), Saxophone Soprano (Sax. S.), Bassoon (B. él. Frtl.), and Drums (Bat.). The Piano part is in treble clef with a key signature of one flat (Bb) and a dynamic marking of *Pia.* The Contrabass, Saxophone Soprano, and Bassoon parts are in bass clef. The Drums part is in a standard drum notation. The music includes various rhythmic patterns, including triplets and sixteenth notes. The Saxophone Soprano part has a triplet of eighth notes in measure 68. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests.

68

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

69

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

70

Pia.

Cb.

Sax. S.

B. él. Frtl.

Bat.

3

3